The name robertharding has been synonymous with travel photography for over forty years and is widely acknowledged within the stock industry as the leading rights managed content specialist for travel, world cultures, nature & the environment.

Within our collections you will find premium photography and video covering a diverse range of subjects such as destinations, tourism, people, cultures, wildlife, nature, landscapes, archaeology, architecture and the environment. Our reputation to engage and influence audiences through the beauty, power and intimacy of superb travel imagery is well known and we are particularly proud of our network of international partners that represent our collections ensuring our content has a global reach.

We enjoy very close working relationships with our established network of international partners ensuring top search positions across all the major websites and feature constantly in their marketing campaigns. This exposure means a better return which is then reflected in the royalties we pay our contributing photographers and cinematographers.

Shoot for robertharding and join our team of successful contributors, get the best global exposure on all the major websites for your content and enjoy great returns.
Benefits of working with robertharding

- Global exposure on robertharding.com and the world’s most successful image and video licensing websites
- A dedicated team providing one to one support for technical and creative guidance
- Easy to use Portal for uploading high-resolution submissions
- Regular feedback on image trends, in-demand and up and coming locations

Senior team

Robert Harding - Founder & CEO. Company established in 1972
Michael Kelly – Content & IT Ninja
Fraser Hall – Photo editor
What our customers say

“robertharding is very in sync with BA...We know we can do a simple search and are guaranteed to find images that we like.”

Lois Rann – British Airways

“robertharding have a passion for travel and photography that reflects in the quality of their images. They also take the time and care to edit their content so that only the best gets through.”

Anthony Crocker – Trailfinders

“I love working with robertharding because they have such a vast collection of high quality images and they work hard to keep you happy as a client, and it’s genuine.”

Alex Armour – The Sunday Times Travel Magazine

“It’s a fantastic resource that offers me choice, quality and creativity. They say it’s all in the interpretation, images can mean different things to different people, but the robertharding team really understands my individual needs and rarely fail to deliver. The team are experienced, quick to respond and a pleasure to work with, and the site likewise. Keep up the good work!”

Annie Harris – Business Traveller Magazine
What our photographers say

“ I’ve been a contributor to robertharding since 1989. In that time, stock photography has gone through dramatic changes and many libraries have fallen by the wayside, but rh has always managed to adapt to those changes and remain one of the leaders in the stock business which is why, after almost 25 years, it is still my first choice library and continues to be my biggest source of image sales. I hope that continues for another 25 years!”

Lee Frost

“ Seven years ago I joined robertharding and I’m glad I did. My editor has always been helpful and was quick to respond to any questions or concerns. In the rapidly changing market for stock imagery, the team from robertharding has successfully adapted and found new ways to generate sales for me (all of my images being available on art.com as prints is a good example). Their images and services being of exceptional quality, I can recommend robertharding to contributors as well as to clients.”

Jochen Schlenker

“ They’re fast at turning round image submissions and getting our best new work to market which benefits everyone, and they’re always looking to promote the profiles of contributing photographers on the website which is great for us.”

Ann & Steve Toon
What our photographers say

"I like working with robertharding because I can focus on creating images and leading tours while they focus on selling my images to a world-wide market. I just process my images, upload them to robertharding, and then receive a check every quarter. Making sales can’t get much easier than that!"

James Hager

"Image libraries can be anonymous organisations with no real relationship between photographer and agency. Not so with robertharding! Good guidelines to help photographers, quick upload and tight editing and exclusive contracts to keep the picture library something special. In a world of tumbling fees and “me too” photos robertharding’s team keep an original collection with good fees for the photographer. Years of experience give them a competitive edge and a reputation for quality that means both Corbis and Getty are keen to sell robertharding images."

Peter Barritt

"I love working with robertharding because of their obvious passion for travel photography and the close relationship they have with their contributing photographers. As their already impressive collection continues to expand the team are always at the end of a phone line ready to give advice about upcoming shoots and great image feedback. Sales are consistently good and I would have no hesitation in recommending this agency to any aspiring travel photographer. They’re really cool to work with!"

Gavin Hellier
What our channel partners say

“"The robertharding family has always provided Corbis with only the finest in premium travel and culture imagery from top producers around the globe. With their keen sense of industry knowledge and eye for that right image, the robertharding collection continues to stay fresh, exciting and above all else, relevant in this fast-changing, visual environment. ”
Matt Goldman, Director Media Partners - Corbis

“"At Alamy we recognise that high quality travel photography requires expertise and professionalism and this shines out in the work we receive from robertharding. From submission to sales, our companies work very closely together to make it work for both sides. ”
Alan Capel, Head of content - Alamy
Our Collections
Our Plus collection contains stunning, high impact stock photography of the highest quality, featuring the very best travel and nature images.

The collection has been hand-picked for international designers, ad executives, picture editors and travel industry professionals looking for high-end images to wow and excite their customers.

Images in the collection are available to license for commercial, advertising, broadcast and editorial use, and cover travel destinations, people, festivals, architecture, landscapes, wildlife and conceptual imagery.
The RM Collection contains highly specialist, hard to find images from a wide range of subject categories including world cultures, travel, wildlife and the environment.

The collection is a favourite of international book and newspaper publishers, picture editors and video producers in search of specific, niche content to inform and educate their audiences and illustrate a wide range of topics.

The collection focuses on real world, editorial subject matter such as people, culture, places, architecture, traditions, religion, festivals, cities, environment and the natural world.
This latest addition to our offering has enabled us to reach many new customers through a new channel of agents and gives our contributing photographers additional royalty earning potential. Delivering the same high standards and values as our Plus and Rights Managed collections, our first RF collection is open for submissions across all our specialist subjects of travel, culture, nature and the environment.
Interested in becoming a photo contributor?

Please send us a link to your website along with details of your experience in commercial or stock photography relevant to our markets of Travel, Culture, Nature and Environment.

If we like what we see you will be invited to make an initial submission of 10 photos for review, our editors will review your photos at 100% in accordance with our guidelines, if 7 of the 10 pass we will offer you a formal contract.

Guidelines:

- Photos must be a minimum of 50mb uncompressed (panorama’s 100mb min)
- Photos of recognisable people or taken on private property or containing copyrighted/trademarked material must have accompanying releases.
- Photos must be well composed, in-focus and free of dust, artefacts and excessive noise.

Contact:
submissions@robertharding.com

For more information visit our contributors website:
http://contributors.robertharding.com
Specialising in high quality stock video on travel, world cultures, nature and the environment. Our specialist stock videos are perfect for broadcast TV, film, commercials and corporate presentations as well as new media applications on the web, tablet and mobile devices. Our represented collections include Greenpeace, Save Our Seas and Christian aid and we are accepting submissions from both existing and new videographers for licensing on our own website and through our growing network of channel partners around the world.
Interested in becoming a video contributor?

We see increasing demand for video. The rise of Internet video, mobile video, video advertising, paid TV – and the availability of inexpensive and easy tools to both create and edit video – have increased the sales potential of stock footage. True, it requires an investment of time, talent, and equipment to shoot, edit, colour-correct, transfer, and upload clips. However, there are rewards. Video has traditionally sold at a higher price point and your clips are up against less competition compared to still imagery.

Here’s what you ideally need to get started in professional video:

An HD DSLR, or a camera capable of creating HD video
You might already have this. The Canon 5D Mark II, 5D Mark III, Canon 7D, and Nikon D800 are popular Digital SLR cameras for creating HD video. Smaller “Micro Four-Thirds” cameras, and even compact cameras such as the wearable GoPro Hero, are also capable of shooting HD video. DSLRs will give you more control and more lens options, and they are typically more suitable for use with tripods and other accessories.

A stable tripod with a fluid head
A photograph can be a snapshot of a fraction of a second. A video clip can last a minute or more. Professional videos are consistently stable and steady, even when panning. For hand-held shots, there are various stabilizers and brackets, as well as “build it yourself” options, to reduce the blur and vibration caused by camera shake.

An extra viewfinder or an external monitor
Video is typically viewed through the small LCD of a DSLR camera. Unfortunately, that makes it hard to get precise focus as objects are in motion. There are many aftermarket accessories available for enlarging the view of the LCD screen. One such accessory mounts on the back of the camera and works like a large loupe or magnifying glass. Alternately, a small external monitor can also be used with a bracket. Both will give you more precise focus ability.

Contact:
video@robertharding.com

For more information visit our contributors website:
http://contributors.robertharding.com